



March 2011

NEWSLETTER

Northwest Andalusian Horse Association

2010 IALHA USDF All-Breed Results

Rank	Medianscore	AwardName	RideLevel	Registry	RiderName	HorseName	OwnerPerson
1	62.303	Adult Amateur	Prix St. Georges	Pure	Kathryn Gruenefeldt	Jabuticaba	Kathryn Gruenefeldt
1	65.200	Adult Amateur	Training Level	Half	Sandra Frick	S E Galliano	Sandra Frick
2	62.400	Adult Amateur	Training Level	Pure	Sharon Gerl	Arana AM	Sharon Gerl
1	6.9	FEI Four-Year-Old	Young Horse	Pure	Koby Robson	Theos Doran PRLA	Linda Stenstadvold
1	72.200	Materiale	4 & 5 year old	Pure	Koby Robson	Theos Doran PRLA	Linda Stenstadvold
1	67.917	Musical Freestyle	Second Level	Pure	Carla Shown	Salsa Merengue MSM	Carla Shown
2	62.368	Open	Intermediate I	Pure	Koby Robson	Piloto Do Top	Linda Stenstadvold, Milton Stenstadvold
3	62.303	Open	Prix St. Georges	Pure	Kathryn Gruenefeldt	Jabuticaba	Kathryn Gruenefeldt
1	68.023	Open	Third Level	Pure	Regina Agren	Vicaro Dos Pinhais	Regina Agren
3	67.200	Open	Training Level	Pure	Koby Robson	Theos Doran PRLA	Linda Stenstadvold
3	65.200	Open	Training Level	Half	Sandra Frick	S E Galliano	Sandra Frick
7	62.400	Open	Training Level	Pure	Sharon Gerl	Arana AM	Sharon Gerl
1	65.200	Vintage Cup	Training Level	Half	Sandra Frick	S E Galliano	Sandra Frick
2	62.400	Vintage Cup	Training Level	Pure	Sharon Gerl	Arana AM	Sharon Gerl

The USDF All-Breeds Awards program recognizes IALHA-registered horses and their owners / riders competing in USDF dressage shows all across the country. Quite a few of the nation's high placers in this program come from the Pacific Northwest (see the list printed below and be sure to congratulate anyone you know!).

The program is subsidized by the International Andalusian and Lusitano Horse Association (IALHA), which is the official breed registry recognized by USDF for Andalusian and Lusitano horses. All horses competing for USDF All-Breeds awards in this division must hold IALHA registration papers, and their owners must also be IALHA members in good standing during the year in which they are competing.

To be eligible for this awards program, the horse must be declared with USDF as an Andalusian and Lusitano contender with the IALHA as its sponsor by August 1 of the award year (fortunately, horses previously declared with IALHA will remain declared in subsequent years). To declare your horse for eligibility, you submit a copy of your horse's IALHA registration papers, along with your horse's USDF number to USDF.

In addition, the horse must have a USDF Lifetime Horse Registration (LHR) when the scores are earned. The owner must be a USDF Participating or Business member in good standing when scores are earned. The rider must also be a USDF Participating Member in good standing when scores are earned.

Once you have submitted all your paperwork to USDF, the IALHA's All-Breeds Coordinator, Linda Denniston, verifies that you are, indeed, a current member of IALHA and that your horse's papers are in order (she also checks to be sure that USDF has the horse entered in the correct division, so that Half-Andalusians are competing against each other while Purebreds are in their own division). She then marks your horse as 'eligibility verified', and you will be able to see your scores and points accumulate throughout the show season.

For more information about this program, you can visit the USDF website <http://www.usdf.org/awards/all-breeds/>



Ads, Logos, Websites, Business Cards,
Signs & Banners, and anything your
business or barn needs.

Alexandra Crippen
alex@panoramicartistry.com
http://panoramicartistry.com

Designer of this issue of NWAHA Newsletter!



Start it, Ride It, Lope It, Slide It

A Performance Horses

JOANNA WAYLAND

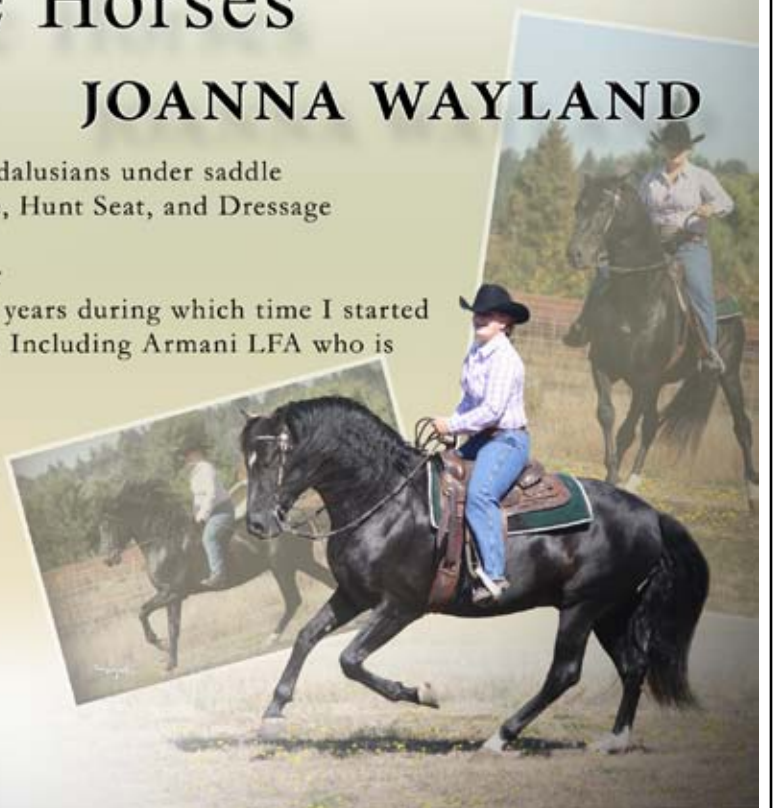
- Specializing in starting Andalusians and Half Andalusians under saddle
- National Championship titles in Western Pleasure, Hunt Seat, and Dressage Suitability
- 2009 IALHA USEF Youth Sportsman of the Year
- Apprenticed with Cyndy Stephens-Winchell for 6 years during which time I started multiple horses showing several to their first titles. Including Armani LFA who is featured here.

Monthly training fee \$650.00 per month including full care board and 5 days per week training.

Located at Emerald Valley Equestrian Center in Eugene, OR

541-653-2728

www.ajperformancehorses.weebly.com
ajperformancehorsesj@yahoo.com



Letters From the Editors

Dear NWAHA Members,

We hope you all enjoyed the last issue we put out of the NWAHA Newsletter, we got some positive feedback on it so we decided to go ahead and produce another one! This issue we have tried to include some educational articles regarding different disciplines and one article from a local veterinarian. We hope that everyone enjoys it and that you all keep sending me information to put in the newsletter. Thank you to all who sent me stuff this issue. If you missed out on this one please send me an email of what you would like put in the next one at ajperformancehorsesj@yahoo.com. It can be anything from a Member/Ranch update (we love to hear what you have been doing with your equine friend during the off season), a classified ad, or if you have an idea for an article you would like to have read. Anything is welcome! We hope everyone has a wonderful spring!

Sincerely,

Joanna Wayland and Alex Crippen

- Also the PayPal link is back in action in the NWAHA website! If you have not renewed your NWAHA membership please visit us online at www.nwaha.org to renew it there!



Letter From the President

Hi All,

The Northwest Andalusian Horse Association (NWAHA), your friendly Region 2 club here in the Pacific Northwest part of the US and the Pacific Association of the Andalusian and Lusitano Horse (PAALH) up in Canada have some great events planned for 2011. We're hoping you'll consider joining us!

Clinic / Private Lesson with a member of Portugal's Olympic Dressage Team

Are you interested in the opportunity to take lessons from Miguel Ralao Duarte, a member of Portugal's Olympic Dressage Team? If so, please contact Ami MacHugh (ami@jackassmtnranch.com) for more information. She is arranging for him to come to her place in Pasco, Washington this spring and is willing to open the opportunity to a few other people if there is interest.

Shows

If you haven't already added the following shows to your calendar, please do so now so you don't miss them.

June 23-26: Donida Barque Solstice Show (USDF Dressage and multi-breed USEF show) in Washington

July 22, 23, 24: Canadian National Andalusian Show & Fiesta

September 2, 3, or 4 (probably): Oregon State Fair. USEF Andalusian / Lusitano Breed Show hosted by the Oregon State Fair. This event offers great exposure for your horses with literally hundreds of spectators and visitors in the barn area. Exact dates and class list are still being negotiated. If you are planning to participate, please e-mail event organizer Margo Hepner-Hart to let her know if you have particular classes you particularly want her to offer.

Revision Opportunities

(If you're new to the breed, 'revision' involves the inspection / certification of a Pure Spanish or Pure Lusitano horse, inscribed in the studbook of the mother country (or in the case of PRE Mundial, in the studbook of that organization) as a breeding animal. Horses must meet certain age as well as physical requirements in order to be 'revised' and certified as approved breeding animals in the studbooks maintained by PRE Mundial, ANCCE, and APSL).

Revision for those with PREs

If you think you might be interested in participating in a PRE Mundial or ANCCE revision opportunity this year, please contact Ami MacHugh to let her know. She has hosted both groups at her ranch in the past and is willing to do so again if there is enough interest.

Revision for those with Lusitanos

If you think you might be interested in participating in an APSL revision opportunity this year, please contact Alex Dees (atdees@aol.com) for let her know that you might be interested. APSL is willing to organize revision opportunities provided there is a sufficient number of horses to justify the trip from Portugal.

IALHA Renewals in Full Swing!

Don't forget that IALHA memberships expire at the end of December. If you haven't yet renewed, please do so!

Hope to see you at our events this year! Have others you would like to see take place? Reach out to your friends and neighbors in the Association and suggest some ideas. Chances are, others will be eager to join you!

Opportunity to Participate in a Breed Demo at the Oregon Horse Center's Breed Expo and Tack Sale, May 6-7, 2011

If you are interested in participating in this event being held for the first time at the Oregon Horse Center facility in Eugene, Oregon, please contact Julie Alonzo (president@ialha.org) who is organizing a group to take part. It would be great to have a variety of members and disciplines representing the purebred Andalusian and Lusitano and all the lovely crosses people have out there. More details about costs, etc. will be sent to anyone who expresses an interest in participating once the details have been made available by event organizers.

Sincerely,

Julie Alonzo
President, IALHA and NWAHA

Northwest Horse Fair & Expo

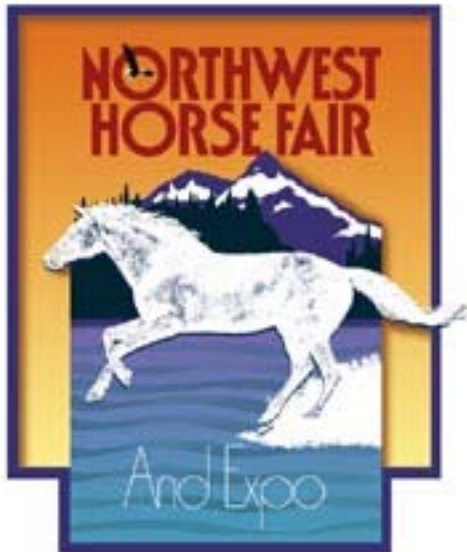


photo by Cyndie Planck Photography

Fancy, fast, fuzzy, fluffy, sleek, slender, spirited and spotted: a magical medley of horses will come together for the 12th annual Northwest Horse Fair & Expo, presented by Bison Coach! The Expo begins the evening of March 17 and runs all day March 18 through 20, at the Linn County Fair and Expo Center, in Albany, Oregon. "The Northwest Horse Fair is a diverse exposition for horse lovers, providing exciting equine entertainment, first-class education and clinics second to none, fantastic demonstrations, two buildings filled with shopping, and much more! We offer a great destination for the whole family to enjoy during Spring Break!" said John Cloe, Event Manager and Founder. "Of special interest to families: new this year we're offering free admission to children 12 and under, on Thursday evening March 17 and again all day Sunday March 20 during KMTR-TV Youth Day!"

Horses from all over the Western U.S. will gather at the Linn County Fair and Expo Center in Albany including a number of our own members and their Andalusians.

Our own Pedro Munoz Sanchez will be completing in the America's Wind Rider Challenge with one of his Azteca stallions.

Don't miss the fun!

You Don't Have to Show to Ride Dressage

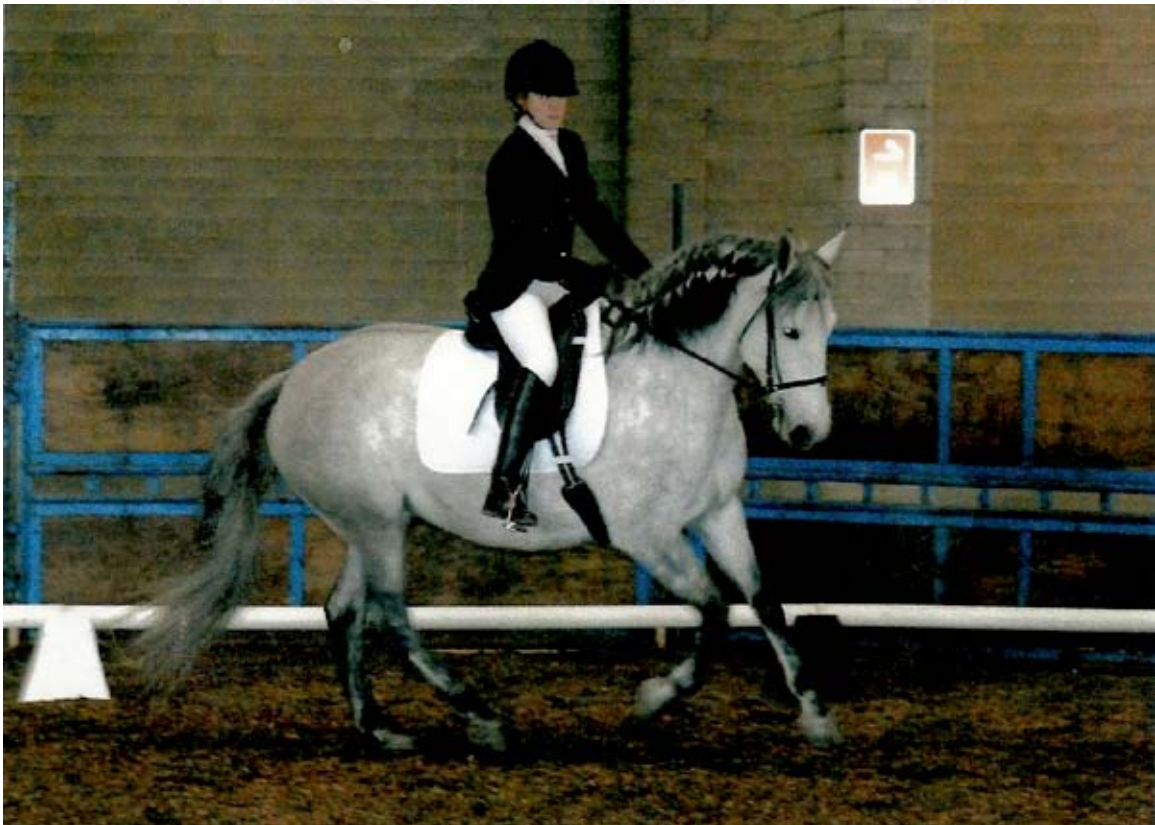
By: Sarah Kress

Dressage is the hardest eight letters of riding to understand. The word becomes a "must have" in your training tool box if you want better communication between you and your horse, seek to understand aids, or compete to the highest level. Once you unlock its personal mystery, it allows you as the rider to become one with your horse.

The mystery of dressage is revealed through the use of patterns. The use of patterns is what dressage riders call gymnastic exercises. The movements develop your horse's muscles and broaden ones understanding of aids or cues. Patterns can be made up of transitions, circles, figure 8's, turns on the haunches, forehand turns, and lateral movements. Dressage patterns are put together in a flowing manner according to the level of difficulty with Intro being the easiest and Grand Prix the hardest.

It is misconceiving to believe that you have to ride at a certain level to compete or that you must show. The word dressage means to school or to teach. People ride dressage to challenge themselves and their horses. It encourages the rider to think. When I am teaching, I help to create a thinking rider as well as a thinking horse. A good eyebrow sweat is a sign of brain use.

One of my friends rides dressage for herself and her horse. She calls herself a DN, dressage nerd. In the show world, we refer to riders as DQ's, dressage queens. You can be a DN or a DQ or both. Either way having this tool in your box will help you become a better rider.



Member Updates

If you did not get your Ranch or Member update in this issue and you would like to have it appear in the next NWAHA Newsletter please email your write up to Joanna Wayland at ajperformancehorsesj@yahoo.com

Emerald Ridge Andalusians is very excited to announce that our stallion, Bandolero CLXXVI, has won the US Dressage Federation PRE Foundation All Breed award for 3rd Level Open for 2010! He also achieved 4th place in the USDF Region 6 championships for 3rd Level Open.

We bought Bandolero on an impulse purchase when my new husband and I went to Spain on a riding vacation for our Honeymoon in 2005. Bandolero was only four years old when we met him, but his temperament and his movement were so incredible that we fell in love immediately. Although it was a hasty decision, we have never regretted it, and Bandolero has been everything we ever dreamed of.

As an amateur rider, I never thought I would own a stallion. But when I first rode Bandolero, I was blown away that a such a young stallion could be so calm and level headed, yet so eagerly willing to work - and look so beautiful doing so. And he is so much fun to ride!

Bandolero has become a star in the show arena; he is one of the unique Pure Spanish horses who have not only the classic high stepping knee action typical of the breed but also the incredible trot extensions coveted in Dressage. Bandolero has a regular fan club at open Dressage shows and has been known to give spectators "goose bumps" as they watch him perform. Due to his exceptional temperament, we are even able to perform a Pas de Deux alongside a mare, Selene, ridden and owned by Linda deWilde Petersen. People are continually commenting in amazement that this incredibly gentle riding horse could also be a breeding stallion.

Bandolero is of the renowned "Leviton" bloodlines, which is the lineage of Evento, the first Pure Spanish horse to excel in the Olympics. We've recently discovered that Bandolero also has bloodlines in common with the new PRE WEG 2010 Dressage star, Fuego XII. No wonder he's exceeding our expectations! Bandolero's first foals are now coming 3 years old, and it is evident that he consistently passes on his gentle temperament and his spectacular movement to all of his offspring. We were lucky enough to have two of his pure Spanish fillies born to our farm this year, and they are both incredibly sweet and beautiful. They are supposed to be for sale, but I don't know how we will part with either one of them!

For more information, pictures and a link to our 2009 2nd level Pas de Deux performance, check out our website at www.EmeraldRidgeAndalusians.com.

Toni Mueller and David DeVito
Emerald Ridge Andalusians



2010 corn harvest wasn't done until January due to the wet and icy December so there was no interval of work! Finished corn on the 4th of Jan. and started pruning on the 6th. We are hoping that the sudden freeze and diving temps didn't do permanent damage to trees.

Horses always get fatter in the winter, I dare say I do too, we must eat EAT to keep warm in the winter. Should keep the heating bill lower anyway?

End of Feb. will bring new foals so foal watch is soon upon us. I know there are 12 fer sures and one other that is 'iffy'. Mares are all 15 miles from the home ranch so I will be hauling them back a few at a time to keep a closer watch.

Gelded a couple of 2 yr olds in November and will start working with them a bit, going to start riding DENALI this spring, he is coming 3 and such a tall one that I will have to look for a ladder to get on. Also starting to ride GATON. Both of these boys won classes in Las Vegas as well as in Texas and I will be offering them for sale in a few months. Also thinking of riding some fillies this year, something I have not done in a long time but those I have ridden have been very good mounts.

We have recently purchased a young stallion prospect from Sherry Martin in Texas. He is by the well known dressage stallion, FUEGO XII. He will arrive here this week and I am anxious to see him! I went off to Spain last fall looking for a new model and not finding what I was looking for, found it in our own USA! This new colt is also named FUEGO so I have hope he will live up to his name.

Hoping all are enthused with their horses and riding and are anxious to get together with some horse events.
- Ami MacHugh, Jackass Mountain Ranch

We're expecting several foals this year from our own mares and are eagerly awaiting the arrival of our PRE stallion Armani LFA's 2011 outside foal crop as well. Among the foals we are expecting at our home ranch is a black colt (we hope!) out of our PRE mare Odalisca GF by one of Pedro Muñoz Sanchez's favorite stallions. This one is already spoken for ~ he will be going to Pedro as soon as he is weaned. We'll have one purebred foal for sale (out of our classic SP mare CDC Ansia by Armani LFA), due in May, and another half-Andalusian (out of a registered AQHA mare by Armani LFA) looking for a home as well.

We should have some cute foal photos coming in soon from the outside mares Armani bred last spring (several arabs and some nice quarter horses among them!). Armani's book is starting to fill for the 2011 year. We're hoping to complete all breedings by the end of June so he can focus on other business by the time the Canadian National Championship Show rolls around in July.

This year, we'll also be breeding our lovely new buckskin Lusitano mare for the first time, although we're not sure yet who her beau will be (her former owner Gin Reschke gets to pick out the stallion, as the foal will be hers to keep once its weaned next year). Our friend Victor Melendrez will be keeping a close eye on how that foal develops, as he is first in line for her second foal, in 2013. Nothing like planning ahead, right?!

We hope to see folks at one of the many NWAHA events being planned for the year.
-Julie Alonzo, Caballos del Corazón

Continued...

It has been a productive spring so far in the training barn. Armani LFA is coming along very nicely under saddle rapidly progressing in his western pleasure training. I am so fortunate to be able to work with this amazing horse year round. Secret, a half Andalusian mare owned by Lisa Camp of Bend OR, has been doing wonderfully in her training and excelled at her first schooling show of season. Winning two first place ribbons, fifth place under both judges in a class of thirteen and getting a second and third ribbon in Dressage Suitability Open.

In addition to working with a couple Quarter Horse mares this winter I also had the pleasure of doing some ground training with Esmeralda, a 2009 half Andalusian filly by Armani LFA and owned by Pat Walters of Eugene Oregon. She is a smart filly with amazing potential and great presence.

My business partner Ashley Davidson is keeping busy getting her Appaloosa's fit and ready for their show season, and I have been doing the same with the Andalusian's. If anyone is interested in joining the A J Performance Horses team please feel free to visit our website www.ajperformancehorses.weebly.com. We plan to attend a three show buckle series in Scio Oregon this spring and will keep everyone posted on the standings. I hope every one has a great spring with their horses.

-Joanna Wayland, A J Performance Horses

Pre Mundial Revision Opportunity

Attention PRE breeders, if you are interested in participating in a revision with PRE Mundial, operated by the Foundation for the Pure Spanish Horse, please contact Ami MacHugh right away to let her know of your interest. Ami will be hosting the revision team at her place in Pasco, Washington if there is sufficient interest to warrant the Foundation sending the revision team. Ami can be reached at Phone: 509.266.4226 or e-mail at: ami@jackassmtranch.com

Revision is the process by which horses are inspected for conformity to breed standard for inclusion as breeding animals with one of the PRE studbooks. More information about eligibility can be found on the Foundation for the PRE website at: <http://www.yourandalusianfoundation.org/>

Opportunity to Participate in a Breed Demo at the Oregon Horse Center's Breed Expo and Tack Sale, May 6-7, 2011

If you are interested in participating in this event being held for the first time at the Oregon Horse Center facility in Eugene, Oregon, please contact Julie Alonzo (president@ialha.org) who is organizing a group to take part. It would be great to have a variety of members and disciplines representing the purebred Andalusian and Lusitano and all the lovely crosses people have out there. More details about costs, etc. will be sent to anyone who expresses an interest in participating once the details have been made available by event organizers.

Baroque Solstice Dressage and Performance Show

Donida Farm in Auburn, WA. June 24-25, 2011

Fri: USEF/USDF Open Dressage Show

Sat/Sun: USEF Breed Classes for Andalusians, Friesians and Gypsy Cob/Vanners

Many novice (opportunity) classes included for those of you that are new to the showing world. They do not require formal show tack/attire and some are just Walk/Trot.

Also some fun classes: Trotting Race (held on the track), Accounts Payable class (for our significant others who help fund our horse passion), Costume Musical Freestyle and much more!

Dinner/ Auction/ Exhibitions on Sat. evening

Final class list is almost completed, please check website very soon: www.DonidaFarm.com.

Or call Linda deWilde-Petersen for more info. Hm 360-825-8476, Cell 206-947-4254

A Word or Two About Equine Dentistry

by Marea S. Wilber MVB

mwveterinaryservices.com

Dentistry is an integral part of the health and performance of the modern horse. Periodic dental examinations, corrections and regular maintenance are necessary for several reasons:

- We have severely modified the horse's diet and eating patterns through domestication and confinement.

- We demand more from our performance horses than ever before.

- Performance demands begin at younger ages than ever before.

- We often select breeding animals without regard to dental considerations.

Proper dental care has huge rewards. Your horse will be more comfortable, utilize feed more efficiently, perform better and live longer.

The teeth of the horse are designed to grind rough forage into a pulverized mash that is easy to swallow and digest. Like humans, horses have two sets of teeth in their lifetimes. The deciduous (baby) teeth are temporary, with the first incisors erupting through the gums before the foal is born. The last of the deciduous teeth come in at about 8 months of age. These teeth begin to be replaced by adult teeth at 2 1/2 years of age starting with the middle incisors (front teeth). By age 5 the average horse will have their full compliment of permanent adult teeth.

Because the upper jaw of the horse is slightly wider than the lower jaw, the upper and lower teeth overlap slightly allowing the upper teeth to develop sharp points on the outside or cheek side of the mouth and the lower teeth to form sharp points on the tongue side. "Floating" is the historical term used to describe the removal of these sharp points. Occlusal Equilibraton is the term now used to describe the smoothing of sharp enamel points, correction of malocclusion, balancing the dental arcades and correction of any other oral problems.

Common dental problems include:

- Sharp enamel points on cheek teeth causing painful lacerations of cheek and tongue. These sharp points also inhibit the proper grinding action of the teeth preventing proper chewing and impeding digestion.

- Retained caps (baby teeth that are not lost properly)

- Discomfort caused by bit contact with wolf teeth

- Hooks and Ramps forming on cheek teeth that prevent the horse from breaking at the poll and hence inhibit collection



Large ulcer on the tongue



Several large cheek ulcers



Left: The wolf teeth are the small teeth just in front of the first large cheek teeth. Both male and female horses can have them.

Horses with dental problems may show obvious signs of pain or irritation. However some horses with even severe dental issues can show no outward signs of discomfort. So periodic exams are necessary even if it doesn't look like there is anything wrong.

Common indicators of dental problems

- o Loss of feed from the mouth while chewing, difficulty chewing or excessive salivation (drooling)
- o Loss of body condition
- o Large undigested feed particles in manure
- o Head-tilting, head-tossing, bit-chewing, tongue-lolling, fighting the bit and resistance to bridling or unbridling
- o Poor performance
- o Foul odor from mouth or nose
- o Nasal discharge, swelling of the face or jaw

Horses aged 2 - 5 years require more frequent dental exams than older horses. Deciduous teeth tend to be softer than adult teeth and hence develop sharp points more quickly. Also, there is a tremendous amount of dental changes and maturation occurring during this period. Correction of any abnormalities now will prevent major problems later in life.

Sedatives, tranquilizers, local anesthetics and analgesics are used to relax the horse, reduce stress and maintain comfort during the dental procedure. Most dental procedures irreversibly change the horse's teeth and therefore must be done correctly. These are two primary reasons that dentistry should only be provided by a veterinarian trained in the field of dentistry.



This horse had large hooks on both upper front teeth. This horse had been floated 2 weeks previous by a "dentist" who was not a veterinarian at a cost of over \$300. The horse could not chew.



The same horse after proper dentistry. The owner called 2 days after the float and said the horse was eating well and was no longer a "cranky mare".



An example of a severe overbite. This is an inherited trait and therefore this mare should not be used for breeding. She will require regular dentistry in order to be able to chew.



An example of a severe underbite. Again this horse should never be used for breeding and will require regular dentistry.

MW Veterinary Services Equine Dentistry



Dr. M Wilber MVB
Veterinarian

Providing High Quality Equine Dentistry For Over 10 Years

Improve your horse's performance, body condition, attitude and overall comfort level by eliminating mouth pain.

Call For More Information or to Schedule an Appointment

mwwveterinaryservices.com

Roster of Classes Open To All Breeds

PNW SPRINGTIME MORGAN & FRIESIAN HORSESHOW

MAY 27-29, 2011

TACOMA UNIT ONE, SPANAWAY, WA

For complete premium information:

www.pacficnorthwestmorganhorseshow.com

Or call Catherine Cloud, 425.422-4131

CARRIAGE DRIVING CLASSES—OTAB

89. Carriage Pleasure Driving-Working—OTAB --scheduled for May 28

A pleasure driving class in which entries are judged primarily on the performance and quality of each turnout. To be shown both ways of the ring at a walk, slow trot, working trot and strong trot. To stand quietly and to rein back. To be judged 70% on performance, manners and way of going; 20% on the condition and fit of harness and vehicle. 10% on neatness of attire. Refer to USEF Rule CP128

90. Carriage Driving Reinsmanship--OTAB

A pleasure driving class in which entries are judged primarily on the ability and skill of the driver. To be shown at a walk, slow trot, working trot and strong trot. Drivers shall be required to rein back. . . .Refer to USEF Rule CP129

91. Carriage Obstacle Driving Time Competition—OTAB

To be driven over a prescribed course of obstacles. After passing the starting line, driver shall proceed through each obstacle in order to the designated finish line. Course faults are scored as penalty seconds and add to the driver's elapsed time. Placings determined on a low total time basis with ties decided by a drive-off. Refer to USEF Rule CP152

MISCELLANEOUS CLASSES—ALL OTAB and scheduled for May 28 & 29

54. Musical Freestyle Ride.--OTAB 4 minute ride to music, all seats, creativity encouraged, non-traditional attire permitted

63. Executive Pleasure Saddle--OTAB

A pleasure saddle class for non-professional riders 39 years and older, all seats with appropriate equipment and attire.

68. Pairs Walk-Trot Pleasure--OTAB

A pair of horses to compete side by side at the walk and trot both ways of the ring to be judged on uniformity of gait, precision, performance, manners and appearance including tack and attire. A simple pattern may be requested by the judge.

75. Hunter Pleasure, Amateur Owned, Trained & Shown--OTAB,

Horses not to have been professionally trained in current competition year nor presented, prepared, groomed or schooled by a professional before or during the competition. Owner must sign as owner, trainer and rider on entry blank. See for further information: MO 178.16

76. Sidesaddle Pleasure--OTAB

Open to Park or Pleasure section horses. To be shown both ways of the ring at a walk, jog/trot and lope/canter. Judged on manners, performance and quality 50%; appropriate sidesaddle attire 15%; type and conformation 35%.

80. Bridle Path Hack, Hunter Type--OTAB

To be shown at a walk, trot, canter and hand gallop. To back easily and stand quietly while rider dismounts and mounts. Emphasis is placed on actual suitability to purpose.

85. Partners Pleasure Saddle--OTAB

One rider to show the first way of the ring at the walk, trot and canter, their partner to show the second way of the ring at the walk and trot only. All seats with appropriate tack and attire are permitted.

87. Western Pleasure, Amateur Owned, Trained & Shown—OTAB ,
See specifications for class 75, above and MO 178.16

95 Combination Pleasure Horses, Ride/Drive--OTAB

Rider & Driver may be different. To be shown first in harness both ways of the ring at the walk and trot, then under saddle both ways at the walk, trot and canter. Carriage and pleasure section horses welcome

98. Walk-Trot Pleasure Saddle, Adult Amateur--OTAB

A pleasure saddle class for adult amateur riders, all seats, tack and attire appropriate to seat. Horses to walk and trot both ways of the ring, stand quietly. Judged on manners, performance, suitability. Cross entry permitted with canter classes for novice riders, Executive and Amateur Masters only

102. Combination Pleasure Saddle Horses, Western/English (Hunt or Saddle Seat)--OTAB

To be shown both ways of the ring in Western tack and attire at the walk, jog and lope, then both ways of the ring at the walk, trot and canter. Rider may be the same (best effort on appropriate attire) or different.

108. Aged Horse Pleasure Saddle—OTAB

A pleasure saddle class for horses 15 years and older, all seats with appropriate tack and attire are permitted

110. Adult Amateur Equitation—OTAB

All seats with appropriate tack and attire are permitted.

See USEF MO 163

113. Dressage Suitability--OTAB

Open to horses who have not competed in any test above the first level that are under seven years of age. To be shown at a walk, trot and canter both ways of the ring. To be judged on the horse's potential to become a Dressage mount. See USEF for dressage approved bits.

118. Leadline --OTAB

Mares and geldings only. Open to beginning riders at least two but less than seven years of age. To be led by an adult (18 & over). To be shown both ways of the ring at a walk only. It is required that equipment fit the rider with rider's feet in the stirrups. Judged on seat, hands, and general horsemanship. Suitability of mount to rider to be considered. No cross entry to any other ridden/driven class in the show. See MO 178 #17

Baroque breeds and cross breeds, Andalusians, Lusitanos & Gypsy horses are especially welcome. This show is open to offering classes specific to these breeds according to support and demand. PLEASE COME TO THIS FUN SHOW! YOUR ENTRIES ARE WELCOME AND ENCOURAGED.

Classified Ads

She is a registered quarter horse mare foaled 4/25/2000 so she is 11 years old beautiful grey sired by the late Q.H. Black Stallion Luke At Me who sired many pleasure horse winners and her dam Hey Jolene was a grey granddaughter of Windchester and great granddaughter of Boston Mac her full pedigree can be seen on www.allbreedpedigree.com

Belle is broke to ride but never finished as a performance horse she came from Ohio in late 2009 she would make a great broodmare and should produce gray. Has good feet, clips bathes and all that fun stuff. Asking 2500.00

Agent: Joanna Wayland

Owners: Solo Ranch Elmira, Oregon





Emerald Ridge Andalusians

3 Pure Andalusian Horses for sale

All with the Fabulous Temperament of the Leviton Bloodlines



Delani Luz ER

Luz Viajero x Teodora LF
2007 Pure Andalusian Mare

Extremely smart, loves people and attention
Started under saddle

\$12,000

Levita ER

Bandolero CLXXVI x Luz de Valenzuela
2010 Pure Spanish Andalusian Filly

Absolutely the Sweetest filly you have Ever met

\$15,000



Godiva ER

Bandolero CLXXVI x Helageva
2010 Pure Spanish Andalusian Filly

Gorgeous, Sweet and Elegant

\$15,000



www.EmeraldRidgeAndalusians.com

Maple Valley, WA 425-413-9517

Emerald.Ridge@comcast.net

Membership dues:

Full Members: \$40 USD

(owners or lessees of a pure or part Andalusian)

Associate Members: \$30 USD

(non Andalusian owners or live outside the NW Region)

Family Membership: \$55 USD

(One family member must own or lease a pure or part Andalusian. Family is defined as parent or guardian & children under 18)

Outside US add \$12 for postage, all membership types IF you want to receive the newsletters by mail. If you are OK receiving your newsletter as a pdf attachment e-mailed to you, do not add the extra \$..

Membership benefits:

- Quarterly newsletter
- Free/discounted ads in newsletter
- Inclusion in handbook
- Discounted class fees at shows
- Discounted clinics and seminars

Membership application online at www.NWAHA.org/App.html

2011 Newsletter Deadlines:

Deadline	Mail Date
May 1	May 15
July 15	August 1
October 25	November 15

E-mail information you want included in the next newsletter to
Joanna Wayland @
ajperformancehorsesj@yahoo.com



Have something you'd like to sell?

Full page ad - NWAHA member \$ 22

Full page ad - nonmember \$ 32

Half page ad - NWAHA member \$ 17

Half page ad - nonmember \$ 22

1/4 page ad - NWAHA member \$ 11

1/4 page ad - nonmember \$ 16

Photo business card or classified - NWAHA member \$ 6

Business card or classified ad - nonmember \$ 11

Classified ads - NWAHA members FREE!**